

# Minutes for SAFI Board Meeting

**Sunday, February 28, 2010 at 6:00pm**

1714 County Road 1, #23, Dunedin, Florida 34698

Meeting was called to order by President Mathew Eberius at 6:00PM. Also present were Board members Beth Long, Lil Barcaski, LeAnn McDonald, Mary Locarni, and Stephanie Joines; Troupe Directors Wanda Dow and Michael Cote; Troupe Director candidate Nathan Daugherty; and members Taryn Holzhauer, Jay Evans Jr, KT Stewart, and Liz Dow.

Motion was made to approve minutes from January 17, 2010 Board meeting. Motion passed unanimously.

## ***Reports of Committees***

### **Theater Committee**

#### ***Showcase Repertory Company***

"Rabbit Hole" finished its run of five shows and had a great response. "Love & Deception" is in progress, with performers finding appropriate pieces to perform, and rehearsals start in earnest this week. Scheduled performances are:

- Palm Harbor Library: April 15 (7pm), April 17 (2pm)
- New Port Richey Library: April 24 (7pm), April 25 (2pm)

#### ***Risqué Business***

"Murder at the Reunion" brought in a lot of funds. "Way Off Broadway Revue" is off to a great start (about \$500 at the Dunedin Community Center, \$130 at Astin Gardens). Looking forward to our next shows at Our Lady of Lourdes (Saturday, March 20, 6:30pm) and First Lutheran Church (Sunday, March 21, 2:00pm). Lil has distributed posters, flyers, and tickets to both churches.

On Wednesday, March 3, Lil will meet with a friend of Marie Burke's about doing a 20's era murder mystery at a convention at the Tradewinds Hotel. Wanda has already begun writing the show. It would be June 11, with expected attendance of 120-150 people.

#### ***DST***

The check for proceeds from the kids' show still has not come; Mike Cote will follow up with Jorie at the Dunedin Community Center. "My Three Angels" is running this week and next. Mike has been promoting the show on Facebook. Tammy will flyer at the concert chorus, where Jorie will announce the show to the audience.

### **Flower Van Productions**

Beth reported on Film Division progress. The raffle will be pulled this week and the commercial will go into production after that. Beth requested and received full approval to move into production on "The Pitch" with an approved budget of up to \$200 for production costs (***see attached budget***). The division held a meeting on Saturday, February 27, to recruit for both stage and film crew. Mat has a connection at the Clearwater Film Festival and Beth and Jason have agreed to help with film screenings; Mat will follow up on additional volunteer needs and ways to promote SAFI at the festival.

## **Marketing & Fundraising**

Beth reported that Constant Contact has been very useful in sending email to the membership, and we are gaining new subscribers at the rate of 1-2 people per week. Mary Locarni moved to approve paying for 6 months of Constant Contact service at the non-profit rate. Motion passed unanimously.

Lil reported on the Pirate's Birthday Booty Bash at Jolli Mon's Grill this Saturday, March 6, which will raise money for SAFI. Lil and Robbie Sheehan are looking to fill the vendor spaces. Lil requested that everyone promote this event on Facebook, by email, and in person to friends and acquaintances.

## ***Reports of Officers***

### **President**

Mat will begin working with Beth on the Annual Report so it's ready for the annual member meeting in April.

The St. Pete Times turned down our grant application, but Mat may still be able to get promotion from them. He is applying to the Pinellas County Cultural Affairs for support and to Verizon.

Mat will research getting a virtual number for the organization so that we can have a phone tree, automated information about upcoming shows, and a way for callers to be redirected to staff and troupe directors.

Mat would also like to get set up for SAFI merchandise so that members can purchase clothing and other items with SAFI logos.

### **Secretary**

Beth filed the Annual Report with the State of Florida. She sent out the February newsletter to members and subscribers, and will send out March's newsletter this week. New member applications processed since the last Board meeting: Tom Fassell, Jay Evans, Jr.

### **Treasurer**

We currently have over \$6,694.24 in the bank, with an additional \$300 to be deposited this week.

Mary has researched the Solicitation Application; it is straightforward but detailed, and will be easier to complete after we have 2009 financials completed and our new board instated. We'll aim to complete this form by early summer.

### **Creative Director**

Lil is working on a business plan for SAFI. She knows a grant writer who might be able to help us find and apply for grants. She wants to set a marketing team meeting for May to discuss marketing in general and business memberships in particular.

## ***Old & Unfinished Business***

Beth will announce nominations in the March newsletter. Mary moved to approved funding of up to \$50 to rent a pavilion for the Membership meeting; Mat will research locations and send a proposal to the Board regarding the availability and cost. If only seven people run for the Board, uncontested, then we do not have to have full elections. Beth will call Judy Heady about handling nominations (and, if applicable, elections).

Discussion of Writing Labs was tabled until a future meeting.

Beth reminded troupe directors to stay alert about who is involved and is not yet a paid SAFI member.

## ***New Business***

Lil proposed that the Creative Director be converted to a non-Board position. This constitutes a change to the By-Laws which will be proposed and voted on at the April membership meeting.

Lil proposed starting a new division: a show chorus called "SAFI Taffy," to be run by a committee comprising Nathan Daugherty, Chair/Music Director; Taryn Holzhauer, Vice Chair/Assistant Director; Liz Dow, Choreographer. Their first major project would be to take over the summer musical revue fundraiser. Nathan would audition members and would select proven singers or new singers with undeveloped talent. Qualifications for membership would include: minimal stage experience; ability to take direction with grace; vocal ability. The age limit would be 16 to 30 years old. The troupe might hold open auditions depending on need. Rehearsals would be Friday nights, 7pm - 9pm. Nathan already owns an extensive music library, so making copies would be the primary expense at first. The troupe would have to receive full approval from the Board for any activities and any funds needed.

Stephanie voiced her opinion that limiting the membership by age seemed out of synch with SAFI's approach in other troupes, but did not oppose formation of the troupe. Lil and Nathan agreed to consider her comments.

The Board unanimously approved formation of the show chorus division.

Beth submitted a parental consent form (***see attached***) for consideration; the Board will review and vote on approval via email.

Lil presented a proposal for an updated rental agreement between SAFI and Longbar Corporation, in light of the new rent cost and SAFI's increased usage of the space. The proposed arrangement was that SAFI would outlay a \$2000 deposit on rent for March 2010, followed by \$250 per month for 10 months. Longbar will cover power and the liability insurance. Motion passed unanimously (Lil Barcaski and Beth Long recused themselves from the vote).

Mat requested approval to name SAFI as a sponsor of the First Annual Blues Revue; the Tampa Bay Blues Brothers will make a donation to SAFI from the proceeds. Motion passed unanimously.

## ***Closing***

The next Board meeting is set for Sunday, March 28, 2010, from 6:00 to 7:30PM.

Meeting adjourned at 8:00PM.

## **Attachments:**

### ***"The Pitch" Proposed Budget***

\$100 - Craft Services (1 breakfast, 2 lunches, snacks/beverages)

\$40 - Lighting Equipment (Diffusers, Reflectors)

\$20 - 4 MiniDV Tapes

\$20 - Light Bulbs

\$20 - Wardrobe & Props

**\$200 - Total Budget**

# Showcase Arts Foundation

## Teen Member Application & PARENTAL CONSENT

Your Name _____	Date of Birth _____
Name of Legal Guardian _____	Phone _____
Relationship _____	Email _____
Signature _____	
2 <sup>nd</sup> Contact _____	Phone _____
Relationship _____	Email _____

**Parents:** Please return the top portion with your teen's SAFI membership application.  
Please read the bottom half carefully and keep in your records.

**Dear Parent:**

The Showcase Arts Foundation, Inc. (SAFI) is committed to creating a safe place for teens to learn and grow. Please contact SAFI personnel at any time if you are concerned about your teen's involvement or whereabouts.

Any SAFI member under the age of 18 MUST bring a signed SAFI regular membership form in addition to this form. The SAFI membership form should include the teen's current residential address, cell phone number, and email address. Please read the release form (on the back side of the regular membership form) carefully before signing with your teen.

Show rehearsals are usually held at our SAFI Headquarters (address listed below). We send out a monthly newsletter via email with upcoming show dates and general information. The website also features listings of upcoming shows.

**SAFI Headquarters:**

1714 County Road 1, #23  
Dunedin, Florida 34698  
(On CR1/Keene behind Happy Foods)

www.ShowcaseArtsFoundation.org  
Office Phone: 727-230-2667

### Key SAFI Personnel

Name	Role	Cell Phone	Email
Lil Barcaski	Creative Director	727-348-6682	<a href="mailto:lil@virtualcreatives.com">lil@virtualcreatives.com</a>
Nathan Daugherty	Music Director	727-487-3552	<a href="mailto:nathan.daugherty@live.com">nathan.daugherty@live.com</a>
Mathew Eberius	President	727-488-2423	<a href="mailto:teaterguy87@live.com">teaterguy87@live.com</a>
Beth Long	Secretary	727-348-6683	<a href="mailto:beth@virtualcreatives.com">beth@virtualcreatives.com</a>

Teens must sign in at rehearsals so that we have an accurate record of their presence. If we have questions or concerns, a SAFI representative will contact you directly at the phone number you supply us. Thanks for trusting us with your child, and we look forward to watching him/her grow with us.